

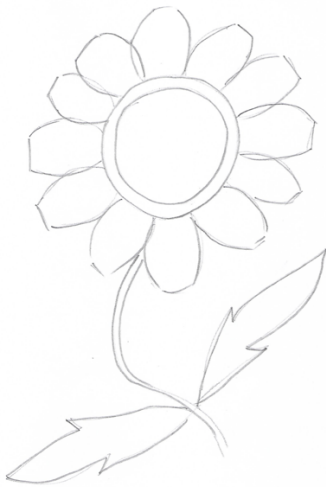
SHQ: How do I create artwork in the style of William Morris?

This resource shows how your artwork will develop – in each example, I have taken one element of a William Morris design, sketched it, painted it then outlined it and added details in black. In your first creative worksheet this week, you will be selecting your element from a William Morris design and sketching it; in your second worksheet, you will be painting it / colouring it, choosing a background and outlining and adding detail in black.

I hope these examples help to show you how your work will take shape:



In this example, I have chosen this simple flower and added a stalk and leaves. I will make my flower larger than this one.



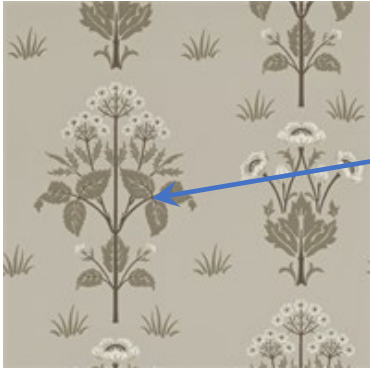
1. Pencil sketch

2. Colour added

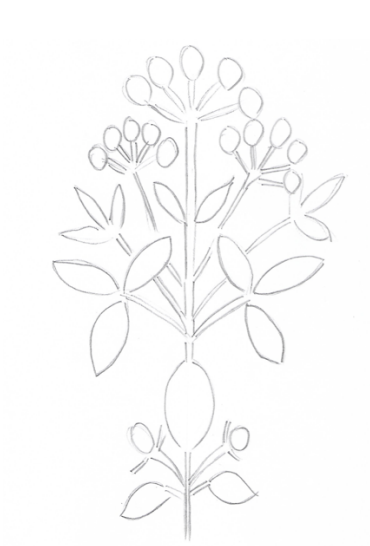
2. Black outline and detail

Notes:

- the pencil sketch is just an outline (no detail added at this stage).
- choose bright colours and keep the number of colours to a minimum.
- use black pen or felt-tip to outline your drawing and add details to petals and leaves.



In this example, I have chosen this flower and leaf arrangement



1. Pencil sketch



2. Colour added



2. Black outline and detail