

## SHQ: How do I create art in the style of William Morris?

In Worksheet 11, you sketched a piece of art based upon a part of a William Morris design. In this lesson, we are going to add colour and detail to complete the artwork.

We reminded ourselves in our last lesson that William Morris's work is very different to that of Clarice Cliff in that he used subtle, natural colours in intricate designs whereas Clarice Cliff's work was very bright and colourful in more simple designs.

Having created your William Morris design, you now need to choose 'Clarice Cliff colours' to brighten your picture.

It is best to choose no more than four colours, one of which will be your background colour. Think carefully about colours that will complement each other (go together well).

Once you have chosen your colours, use paints, felt-tips or pencil crayons to add the colour to your design. If using paint, take great care to cover your work surface and make sure that you allow each colour to dry properly before starting the next.

Once you have coloured your design, you can complete the background – one colour – this will really make your design 'stand out'.

The final step is to add the detail to your picture. This is done in a fine black pen or felt-tip.

You will need to outline your design, then add the detail such as veins on the leaves, lines on the petals of the flowers etc.

Before you start, have a look at my example – see the resource for Worksheet 12 – I have added colour and detail to my designs that I shared with you in Worksheet 11.

We look forward to seeing your artwork when it is completed.

## UNIQUELY MORRIS, UNIQUELY YOU

*"Have nothing in your houses that you do not know to be useful, or believe to be beautiful."*

*William Morris*

