



When a film has been released, one of the 'jobs' an actor will have to do is to help advertise (or publicise) their movie. This is achieved through meeting people from the media (newspapers, entertainment websites etc.) and answering their questions in an interview.

The aim of this activity is for you to write an interview for a film magazine, based on the movie and the actor that you created last week. Similar to part of the radio script, it will take the format of a playscript, as the writing is centred around dialogue.

Think about:

- The types of questions that an actor would be asked to find out details about the film (often the interviewer wants to sound knowledgeable)
- How an actor would answer in an enthusiastic way, in order to persuade people that the film is worth watching

Included below is part of an interview transcript with the actor Chris Hemsworth who is talking about Avengers: Age of Ultron back in 2015.



Question: Can you talk a little about your reaction when you first got the script?

CHRIS HEMSWORTH: It was awesome. I mean, coming off *Thor 2* and *Avengers*, you know, I couldn't wait to read this. I just loved how it upped it in a way that wasn't just bigger and flashier. I mean, everything had been amplified, but in an intelligent way. All the stories are relevant to what's going on in the world, as far as the exponential growth of technology and artificial intelligence and the questions of good versus bad and the AI world. They're obviously heavily influenced by that tone and that debate. He's managed to bring all of the Avengers back in and give them a relevant reason to be there and justified sort of conflict. I mean, it's a tricky balance. I'm glad I'm not the one writing the thing and having to pull that off.

Can you talk about what you're filming today?

HEMSWORTH: This is their sort of first meeting really, and as you can see, it's conflicted. Yeah, so it's just a big fight scene.

To some degree your relationship with Loki was part of the driving factor of the first movie. How does Thor tie into the larger Age of Ultron in this film?

HEMSWORTH: We pick up with Thor having stayed on Earth from *Thor 2*, so he's here, he's part of the team. This is his home for the moment. The initial kind of threat, the attack from Ultron, is personal because it's at all the Avengers, and Thor then begins to see a bigger sort of picture here about what this threat could be potentially, and begins to kind of tie-in all of our films. It's hard to say too much without talking about what I can't talk about but as I said, it's a personal loss from the get-go because it's at him, but I guess he sees a bigger picture.

What's something Thor gets to do in this film that he hasn't done before in the other films?

HEMSWORTH: He's loosened up a bit. I think we lost some of the humour and the naïveté, that sort of fish out of water quality of Thor from the first film into the second one. There were things I loved about what we did in the second one too, tonally, but that sense of fun... I would have liked it to be there a bit more, and Joss I think felt the same way. So there's more humour in Thor or at least because he's been on Earth, he's a little more accessible now. He's off Asgard now so he doesn't have to be as regal and kingly as he is in that world, which is nice. I enjoy that more. It's sort of a box, which is tough to step out of on Asgard. You know, that stuff just looks out of place whereas here, he can have a gag with the guys and he can throw away lines and be a party scene with them in civilian clothes, which is nice.