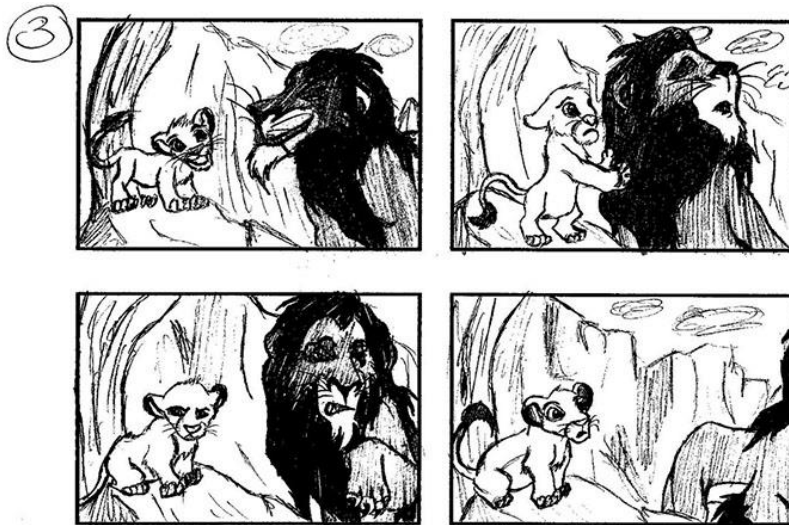




Wk. 29.06.20 Year 6 Project 2

SHQ: How do we create a storyboard?



Now that you have an idea for a film, we can add a bit more detail by sketching out a simple plot line. All films start by creating a storyboard; this is a bit like a cartoon strip and it helps the director to see the film divided into sections. Each scene can then be organised in terms of where it will be set and what action will happen. This is needed so that the correct sets can be built, the props are ready and the appropriate equipment is used to 'shoot' (or record) the scene.

Included in this pack is a grid for you to design your own storyboard.

Think about:

- How stories have a beginning, middle and end
- What the first scene will include to make your audience interested
- If there any significant lines of dialogue you want to include as speech bubbles
- What will the problem be that the characters have to overcome in the end

It is said that there are actually only seven plot lines in all story telling!

To help you with ideas there is a table of information explaining what they are:

(Protagonist = main character / Antagonist = opposes or against protagonist)

The Seven Plots

Plot	Explanation	Story examples
Overcoming the Monster	The protagonist sets out to defeat an antagonistic force (often evil) which threatens the protagonist and/or protagonist's homeland.	<i>Star Wars, Dracula, War of the Worlds, James Bond</i>
Rags to Riches	The poor protagonist acquires power, wealth, loses it all and gains it back, growing as a person as a result.	<i>Cinderella, Aladdin</i>
The Quest	The protagonist and companions set out to acquire an important object or to get to a location. They face temptations and other obstacles along the way.	<i>The Odyssey, Lord of the Rings, Lightning Thief, Raiders of the Lost Ark</i>
Voyage and Return	The protagonist goes to a strange land and, after overcoming the threats it poses or learning important lessons unique to that location, they return with experience.	<i>Alice in Wonderland, The Lion King, The Hobbit</i>
Comedy	Light and humorous character with a happy or cheerful ending; a dramatic work in which the central motif is the triumph over adverse circumstance, resulting in a successful or happy conclusion.	<i>Despicable Me, Up, Toy Story</i>
Tragedy	The protagonist is a hero with a major character flaw or great mistake, which is ultimately their undoing. Their unfortunate end evokes pity at their mistakes and the fall of a generally good character.	<i>Romeo and Juliet, The Iron Man, Charlotte's Web, The Hunchback of Notre Dame</i>
Rebirth	An event forces the main character to change their ways and often become a better individual.	<i>A Christmas Carol, Beauty and the Beast</i>

An example of a movie storyboard – Star Wars: A New Hope



Storyboard for:
