Out of control!

Look at the picture above and study it carefully. Pay attention to all the things that you can see. Look at the man's facial expression. You are going to be given the beginning of a story which you will then finish. Where you take the story is your decision. There is no right or wrong way to go. Start by asking yourself some questions and jotting ideas down on the paper below.

Some questions to start you off:

What vehicle is the driver operating?

What might he have seen in front of him?

Where is he going?

Did he get there?

What was he going there for?

What sort of emotions would he be experiencing?

What is the weather like outside?

Is there anyone else depending on the driver to rescue the situation?

Story starter

Use this to start your story. You do not need to copy this out again, just start writing your story from where this ends:

The driver glared at the sight in front of him. He simply couldn't believe his eyes!

The blizzard continued to swirl all around them, making it even more difficult to steer. He knew he had to act quickly, or else it would be too late.

The distracting whirling and clanking of machinery all around, didn't help to settle his nerves, but he knew he had to regain control; his next move was critical…

Using all of the tools you have learned so far I want you to tell me what happened next. How much you write is up to you – you decide where you want your story to go. Think about how you can use your power of description to create expanded noun phrases, include powerful adjectives, fronted adverbials to show time, place or manner – e.g.

He stood and waited under the fountain.

Slowly, they walked towards the gate.

He ate his breakfast, before the sun came up.

Sentence challenge!

'Show, don't tell' is technique that writers use to describe a character's emotion. Rather than telling the reader how a character feels, you can show them what happens to their body.

E.g. Instead of saying 'he felt sad' you could write 'a tear rolled down his cheek', or instead of saying 'he was scared' you could write 'he began to tremble'.

Can you use 'Show, don't tell' to describe the driver's feelings?

I look forward to reading your stories!

I have included 3 lined sheets. Use one for your jottings and ideas then use the others for your writing. You do NOT have to use both pages!

Use this page to write down your ideas and answers to the questions above